

Amherst Island BEACON

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aibeacon@topsyfarms.com

June 2008



HAPPY BIRTHDAY, CORALIE!!

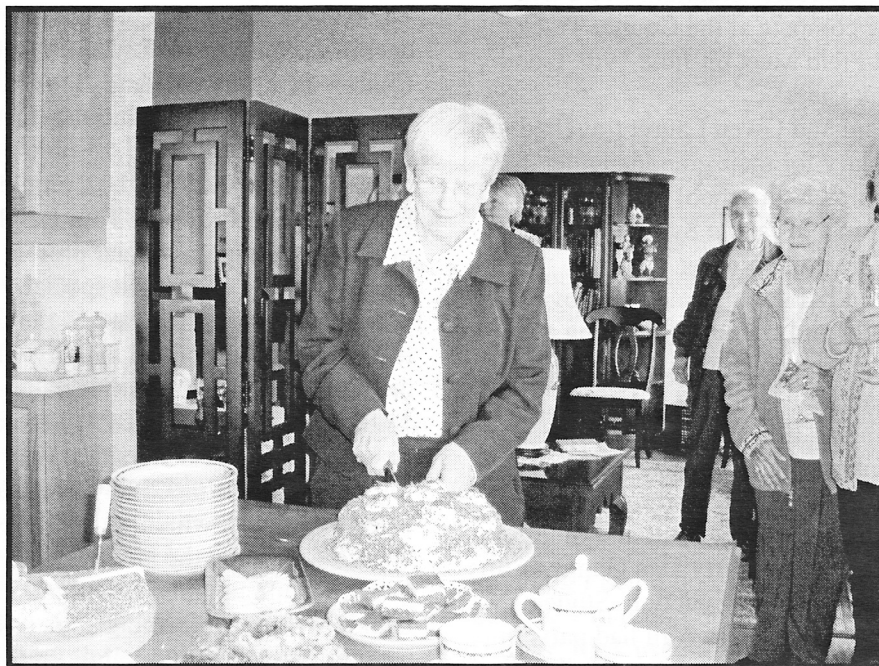


PHOTO BY LINDA AND MICHAEL JOLL

Coralie Marshall cutting her 80th birthday cake on Thursday May 22nd, 2008. Behind Coralie is Laura Gartner who made the fabulous Black Forest cake. Looking on is Leslie Gavlas and Marion Glenn and half of Joyce Morgan.

The small birthday luncheon was held at the home of Michael and Linda Joll.

Note: Coralie's actual birthday was May 23rd, but she was leaving that day to meet her friend Ruth in Toronto to start their cruise which left from Boston and travelled up the east coast then along the St. Lawrence to both Quebec City then Montreal.

THIS ISSUE

- Ian Murray, editor

The caption on the photo on the back page of the May Beacon should have read:

"Art and Anna Hitchins' House on the 2nd Concession."

This is totally my fault as I did look at the caption - not supplied by Zander - and didn't catch the two errors.

Janet Grace responded to our request for an article on the Farnham House by suggesting that we reprint A. Bruce Caughey's article on the Moutray Estate from issues 9 to 12 from 1970.

Bruce was one of the great contributors to the Beacon. I hope someday to print a collection of his articles - perhaps with the help of one or more of his children. No one will ever match Bruce's command of the Island's oral history.

NEIGHBOURHOOD

- Lyn Fleming

Condolences to Cathy Glenn, following the passing of her father, Earl Twofoot.

Belated get well wishes to Marie Ward, Pauline Pepper, Mark Ritchie and Jim Gould.

Congratulations to Melinda Laing on being named NDSS "Hawk of the Week". Melinda recently played "Frenchie" in NDSS's production of "Grease". She is the school mascot at school sporting events and still manages to pull off honours! Way to go Melinda!!

Also involved in the NDSS production of "Grease" was Katie Little (director) and Ben Whitton (chorus).

Congratulations to Dakota Wolfreys, who along with his two team mates in the Bantam/Prep division of the Prost Jr. Bowlers, finished the season as playoff Champions! Dakota



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A.I. Beacon
14775 Front Road
Stella, ON
K0H 2S0

Voice & Fax
(613) 389-3802
E-Mail: aibeacon
@topsyfarms.com

Photo Editor:
Sue Frizzell c/o
aibeacon
@topsyfarms.com

Typesetting:
Sue Frizzell c/o
aibeacon
@topsyfarms.com

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(Continued from page 1)

also participated in the CTF-JR ten-pin provincial bowling tournament in Mississauga on May 10 & 11.

Congratulations to Ciara Richmond, who won 1st place in the 100m at Track and Field at Bath P.S. Ciara then went on to place 3rd in the 100 m at the Division 2 Track Meet at Richardson Stadium. Ciara will now compete at the County Track and Field Meet on June 19th. Good Luck Ciara!

Paul and Gwen Lauret travelled to Calgary for their granddaughter Nicole's high school graduation.

Tom and Jackie Sylvester travelled to China this Spring.

Mindy Fleming said good-bye to family and friends at a "going away" party prior to leaving for a working/vacation in Scotland.

Happy 30th Birthday to Jason Fleming.

A.I.P.S. students presented the comedic play "Pecos Bill and Slue-Foot Sue Meet the Dirty Dan Gang" as this year's Spring Production. Students from grades JK to 8 all had parts in the play. The play was so well received that the students put on two encore performances, one for the Bath P.S. student body and a matinee performance for the community. Bravo!

Well, Spring seems slow in coming this year. After a couple of warm weeks in April, we have had a pretty chilly month of May. The good thing is that the lilacs are really lasting this year with the cooler temp's. The lambs and calves and goslings all seem to be doing fine, despite the chill.

The Frontenac II has returned to service sooner than originally expected and life has returned to normal in the Village. There were days that brought back memories of the old "Amherst Islander" when you sometimes had to line up 2 hours before you actually wanted to get away!

WATERSIDE

S U M M E R S E R I E S

WATERSIDE STARTS ITS 2008 SUMMER SERIES WITH TWO HISTORIC EVENTS

-Bill Harris

Each year Waterside puts on five musical performances during the months of July and August at St. Paul's Church on Amherst Island. This year Artistic Director Beverley Harris is offering two historic concerts to begin the season.

On Thursday July 3rd the Celtic duo of fiddler Mark Haines and accordionist Tom Leighton will be returning to Waterside with a special present. They will premier their new song composed specially for Amherst Island. Mark and Tom were aware of the Celtic traditions of the Islanders and responded happily when Beverley offered them the commission earlier this year.

On Friday July 11th CBC's Studio Sparks with host Eric Friesen returns to Waterside to say good-bye. This performance will be taped for presentation during the last week of August, which sadly is the final week Studio Sparks will be on the air. Two exciting young performers, award winning pianist David Jalbert and cellist Denise Djokic will be performing sonatas by Beethoven and Chopin, as well as six delightful folk songs by Vaughn Williams. For Eric, a long time Island resident, and his audience, this will indeed be a special, historic occasion.



Bev Harris, Artistic Director for Waterside Summer Concert Series

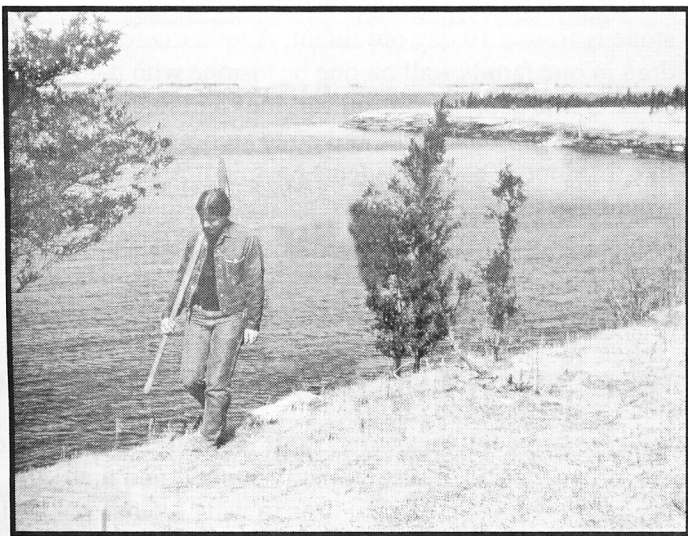
MARNIE MATHEWS -DIED MAY 21, 2008.

- Rick Tait.

I've been sitting here for awhile now. Trying to think about what I should say about my friend Marnie. Some of you will remember Marnie as the first, female, full time AI technician, who served the island for a bunch of years in the late 70's and early 80's. You will remember her rattling around the island in her old Chev short bed truck going from farm to farm every day. She knew every farmer on the island, pretty much every cow for that matter and could tell you just about everything you would ever want to know about which bull would throw what calf in a particular cow. When her daily rounds were over, Marnie had her own beef operation to run while at the same time working for the Amherst Wildlife Foundation and planning for the future by designing her own house and barn where one woman and a dog could work a herd of beef cows as easy a pie.

Marnie was at the same time professional and personal. She could talk to anyone about anything, cows, chickens, dogs, the weather, crops, cooking, family. It was easy for Marnie because she was interested in everything and figured that everyone had something to teach her. What Marnie didn't realize, because she was always so damn humble, was how much she taught the people around her.

I met Marnie when, just after I left home, I worked with her and her husband Geoff at the Nut Island Shooting Club for a couple of years before they built their own farm on the 3rd. Here is a sampling of what Marnie taught this city boy in those few years...how to raise chickens and how to kill them, how to cook just about anything, use a power saw, work cows, be honest with people even if it hurts,



Above: Marnie Mathews on bluffs May 1973. Photo from Headlands' archives.

Right: Marnie Mathews with daughter Grace. Photo courtesy Rosemary Vrooman

POEM

- Marnie Mathews

Why do I dry these herbs

I will never use

Or capture the essence of summer

In my fragrant peaches?

Because through these hands

Have run many seasons of herbs

And peaches, milk and eggs.

Years and years I have harvested to

Feed the people I love.

These are my gifts to give

After I am no longer here;

For a season,

Until these earthly gifts are gone as well..

band ducks, guide hunters, harness horses, laugh like there is no tomorrow, train retrievers, shovel shit, stand up for what you think is right, cut grass with a scythe, that women can do pretty much anything a man can do...and usually better, string electric fence, do what's right, have dreams, ask questions and never give up....ever.

When her daughter Sara called me today to give me the news that I had been expecting for awhile...it was still hard to hear that Marnie had passed away just a few hours before....I asked Sara how she was doing and if there was anything I could do...and I heard Marnie's voice answer back..."I'm doing ok, We'll be alright"

[Editor: Rick used to work for the Nut Island Shooting Club and Topsy Farms. He later managed one of the Outward Bound schools. He is now manager of Habitat for Humanity Canada International.]



WOMEN'S INSTITUTE

- Sharen English.

Thirteen members attended the May 21st meeting which was held at the home of Erika Krauklis. Our new member's name is Judy Wambera. Her name was reported in error in last month's column published in the Beacon.

The meeting opened with the Ode, Collect and Pennies for Friendship.

Last month's minutes were approved. The financial statement for April was approved and the annual financial statement was adopted as presented.

Executive reports were presented by committee members. The Rose Program Education Committee stated that we need hostesses for our Rose Program meetings at St. Paul's Church.

We have received an invitation to "Launching National Accessibility Awareness Week" on May 29 at the Strathcona Paper Centre in Napanee, from the Lennox and Addington Joint Accessibility Advisory Committee.

Our branch received a thank you from the Ontario Rose Program for our volunteerism in honour of National Volunteer Week.

Judy Greer asked members to sign the list for the Saturday morning market cart.

We need two members to woman the bake table on June 27 at the General Store. A sign up list was passed around.

The Federated Women's Institutes of Ontario provincial meeting will take place at St. Lawrence College in Kingston on June 6, 7 and 8. Joyce Haines thanked our members who are volunteering and who have signed up to attend the conference. Questions regarding the conference are to be directed to Joyce Haines.

It was decided that, if requested, we will rent our display tables to vendors at the Saturday morning market for a donation to our branch.

An announcement was made by Marilyn Pilon that a grant from Loyalist Township for Island beautification was received. A financial committee has been formed to deal with present and future projects.

The Program Committee requested that members arrive at 6:45 p.m. on Wednesday, June 18 at the home of Donna Thompson to hear her talk on trees. The meeting will be continued at the home of Coralie Marshall.

Erika Krauklis was thanked for hosting and Erika, Jackie Sylvester and Claire Jenney were thanked for providing a delicious snack.

The Women's Institute Grace was said and the meeting adjourned.

An interesting talk and photos were presented by me, outlining my recent trip to Egypt and Jordan.



RESTORATION OF PENTLAND CEMETERY

- Judith Harrower

Over the past two years Campbell's Monuments from Belleville have come to the Island and started restoring the headstones in Pentland. To date we have restored over thirty-two headstones. The first stones repaired were ones that presented a safety hazard and most of these have been repaired. This year stones that have been buried or would complete a family plot are being considered. Also each year a few stones that need extensive repairs are selected along with ones that required straightening or cosmetic work.

Along with the effort on part of the Stone Fence Committee of the Women's Institute and the community volunteers, three of the four stone fences have now been restored leaving just the north fence. Also the front wire fence and cement pillars will require restoration but the emphasis is on repairing the headstones. Thanks to all of you who have come out and lent a hand.

The restoration has been made possible by generous grants and donations from the Davies Charitable Foundation, the Community Foundation of Greater Kingston, the Masonic Maple Leaf Lodge # 119 who generously donated funds for the Masonic headstones, Lafarge Cement Company, and you who attended the Celebration of Life Ceremony.

As a means of raising funds for the continuation of the restoration process this year, "ADOPT A STONE" is the fund raiser. Campbell's has selected ten headstones, in various states of disrepair which they feel could be restored in 2008, with the current amount of available funds and funds that could realistically be raised this summer.

These headstones are the stones of children. One headstone is from a 10 day old infant. Another is for four children in one family - all on one headstone who died in 1851. Some depict beautiful carvings and interesting shapes. Your donation would go to stones that you would like to adopt as some residents have indicated that they would like to select their own particular stones that may not be on this year's list. Several of you may wish to act together and donate to a specific headstone or special groups on the Island may wish to restore a particular one.

A table will be set up in the Saturday Village Market with photographs of the headstones, their readable inscriptions and restoration costs.

Please come out and support this restoration project. We are moving ahead, but community support and funds are needed to continue. So take time to walk around Pentland and see what has been accomplished and select a headstone that interests you, or is a part of your ancestry, or just because it appeals to you.

Thank you for your past support and see you at the Market.

JANET'S JOTTINGS

- Janet Scott

The Best Nest

One of my children's favourite stories when they were young was called The Best Nest which was all about two birds trying to find the best nest and after a lot of adventures with mailmen, wash outs and other birds they finally went home to their original bird box and decided that it was best.

Even we humans seem to search for that right nest. When we finally discover the apartment, house or lot that is just right, the inner being sighs and says to you that we are home! Many of us felt that same thing when we arrived on Amherst Island and saw the waters lapping on the shore and felt the spray or watched a storm moving across the lake and knew that this was a safe harbour and we were home at last.

Birds by the thousands come to Amherst Island too and feel that they are home. If they have long distances to travel they still stop here for respite and a good meal or two. The energy gathered by our little resting, feathered visitors carries them many more kilometres over northern forests and even on to the Arctic Tundra. Many species know Amherst Island as home and are quite content to stop and stay awhile.

Thus begins the season of frantic courtship, nest building, and the rearing of young.

Robins are prolific nest builders. Sometimes they build a series of nests until they are sure they have the right spot and the right nest.

They also seem to build in some strange places. David Fleming had the experience of returning to retrieve a ladder leaning against the garage and discovered a robin's nest on the top step. Fortunately for the robin, being a patient man, he waited for her to raise a family before using his step-ladder.

One robin in the Owl Woods chose a partially stripped away piece of bark on a Shagbark Hickory to secure her nest. It was great to observe as it was only three feet above the path but also very obvious to predators. Needless to say, she was not successful.

House Finches are adaptable nest builders. You build it, they will come. Dan and Val Wolfreys had a happy nester in a hanging flower pot. Dan also added triangular ledges to his porch corners which made them feel welcome.

Another House Finch chose an artificial Christmas tree at Helen and Doug Shurtliffe's one winter and started an early nest. Needless to say they had to delay the putting away of the Christmas lights that year. House Finches with their cheery songs and willingness to adapt to our winters have been a welcome addition to our Amherst Island population as this western bird has made its way up the Atlantic Coast after a release in New York in the 70's.

Mourning Doves seem to be prolific breeders from their lamenting cries in early mornings and persistent courtships

but they are terrible nest builders. Their nests look like they took a few sticks of approximately the same length and diameter and threw them at a tree. I've never figured out how those eggs stay in the nest without rolling out and often after a rain and wind storm I find them destroyed.

The House Wren is a fussy and persistent nest builder. The male chooses several nesting boxes and stuffs them full of wedged in twigs so that other birds can't use them. When the female arrives she chooses the one right for her and afterwards I find tree swallow boxes filled with sticks but no nest.

Wrens make the lining of their nests with rootlets and hair and last year's wren's nest had horse hair hanging out of the hole. I thought of this wee mite of a bird flying all the way to Welbank's farm to retrieve a horse hair. Now that's persistence. It was easier for Wrens in the old days when every farm housed at least a team.

Killdeer find a suitable depression among pebbles on a lane way or garden edge and just squat to create their nest and yet they sit on their eggs twice as long as Robins. Of course the nest is not used after hatching while Robins continue to feed in the nest until the young have fledged.

Ducks and Geese line their nests with soft feathers from their own breasts while they wait the 28 days for their young to hatch. Like Killdeer they leave the nest immediately.

Far and above the absolutely best nest builder around is the Northern Oriole. The male brings suitable plant fibres, grasses and rootlets to the female who weaves a hanging basket around herself. Her nest is absolutely made to measure. She builds a new nest every year and it takes about 5 to 8 days. In this cradle suspended high above your garden or the road and rocking gently in the breeze she incubates her eggs. Although it looks quite delicate it holds together through storms and is still visible as winter blizzards strike our island.

There is little wonder that doctors call that feeling that human females experience just before we deliver as nesting syndrome. We may be washing the kitchen floor frantically or decide to clean out a fridge irrationally and we're nine months plus pregnant. We naturally, just the same as our feathered compatriots, must do this. It's in the genes!

Happy Nest Building Everyone

RECOLLECTIONS OF THE

MOUTRAY ESTATE -

- A. Bruce Caughey

Your reference in a recent issue of "The Beacon" to the Moutray Estate being on the auction block, stirs within many of those of my own "vintage" memories of the past, intimately connected with this old landmark.

Ever since, through necessity the last of the Moutray family have had to seek care in a rest home, due to the infirmities of their age, we have had to accept the fact that this beautiful old home must eventually pass to the ownership of some-one else.

In these days of ever-diminishing shore lines and ever increasing interest in parks and park facilities, it has been in my thoughts that perhaps sufficient interest could be developed to enable this property to be acquired by the Township and Province and to be transformed into a most desirable park-site and a museum combined.

This old estate has very close connections with the oldest history of our Island Township and innumerable connections with our development and progress. Named "Farnham" (a nobility title in the Maxwell family) I would guess that it might have been built somewhere around 1850-1851. I would also expect that it was built for the use of William Percival Maxwell who served as "agent" for the owners of the Island and who was later succeeded by his nephew William Henry Moutray. It is with the latter's occupancy that I am most familiar but I have often heard my Aunt, Mrs. Henry Sanders (Sarah P. Allen) tell of the activities there during Wm. Percival's occupancy. For instance the first Sunday School classes were held in the "Drawing Room" that section to the west of the house and this large room was the centre of many social activities of that era.

The building now located on Art Drumgoole's farm, known as his granary, was originally a part of "Farnham" and was the servant's quarters, situated at the North end of the East Wing - a painting, by the late Daniel Fowler R.C.A., made from Stella Point was made when this original building stood there. When it was later replaced with the frame section presently there, the building, referred to above was used by the "Militia", for storage for their rifles and equipment (Miss Wess Moutray gave me this information many years ago).

William Henry Moutray was the third son of Rev. John Corry Moutray, Rector of Eriglekeviough,

County Tyrone, Ireland. His older brothers were John Maxwell (Rev.) and Robert Percival (Capt. Royal Navy) ("Burke's Landed Gentry," Courtesy of Dr. H.C. Burleigh, Bath). In 1871 William Henry married Margaret Wilson and soon thereafter came to Canada and took up his duties as "Agent" on Amherst Island, residing in "Farnham." Therefore the Moutray occupancy of this grand old estate has extended over almost 100 years.

In addition to carrying out his duties of the leasing of farms etc., the kindly and generous Irish gentleman always found time to involve himself in the many spheres of activity within the growing and developing Island community. The late Mr. Moutray served for many years as the Township Clerk, his foresight made him instrumental in the building of the first Stella Cheese factory, of which he served as Secty.-Treas., the establishment of the first grist mill on the Island, in the organization of the Amherst Island Agricultural Society and the holding of the Annual Agricultural Fairs, which were held on his farm across the street from Farnham for many years. When the need for a new township cemetery was recognized, about 1883 he granted the purchase of the present site from the Maxwell property for the sum of one dollar and he acted as Secty.-Treas. of the cemetery board for many years.

Another project was symbolic of his foresight, the construction of the cottages on Stella Point. "The Point" had long been a community picnic ground, as well as the site of one of our local shipyards and the erection of the cottages along with a "summer hotel" on the peninsula enclosing Stella Harbour was the first contacts that Island people had with "tourists."

Prominent Kingston business men with their families spent their summers here and many of the descendants of these families still have ties with the Island as well as lifelong friendships.

The operation of the "summer hotel" presently owned by Mrs. Stein, was at one time a very profitable venture. The use of the building as accommodations for our Continuation School was brought to a close with the sale of "The Point" to Samuel Sutherland, a shoe manufacturer from St. Louis, Mo. in 1928.

During Mr. Moutray's service as Township Clerk, the Annual "Revision Court" day was a very auspicious event, as the Reeve and Councilors were entertained at dinner at Farnham by the Moutray family. On many occasions his kind generosity were taken

(Continued on page 7)

(Continued from page 6)

advantage of but he has left a heritage long to be remembered by Amherst Island residents.

Mr. Moutray was a great lover of horses and in his more active years was a familiar sight "on horse-back," even after the advent of the automobile, his "carriage," with the old gentlemen at the reins was a familiar sight on the Island roads.

In religious persuasion the Moutray family were devote Church of England people, while I am not qualified to comment extensively on this phase of their activities, I do know that they were always devoted attendants and ardent supporters of the church of their choice. Two of the Moutray daughters married Church of England Clergymen. Rev. and Mrs. R.S. Wilkinson (Annie) were the first to occupy the new "Rectory" after its construction and Rev. and Mrs. J.E. Lindsay (Emily) also served the Amherst Island parish, for three years, (it is their daughters, Mrs. Mervyn Murphy (Dorothy) and Miss Betty Lindsay of Ottawa who are undertaking disposition of the property.)

Two recollections of Mr. Moutray are most vivid in my mind, the first when as a boy, I might happen to visit his office in company with my Father, in business and the old gentlemen would be at work at his desk where he always wore a little round cap, known as a "skull cracker". No such thing as a typewriter was then known so that all documents in connection with his business were done in long hand. Nor were such conveniences as filing cabinets in use and duplicate documents were stored in folios or books. In one corner of the office stood a huge "safe", on the front of which was W.H. Moutray.

The other recollection which I have concerned the transportation to and from the Island in that age. The so-called "Bay Boats", passenger steamers which plied the Bay of Quinte and North Channel, to and from Kingston Picton, Belleville, Deseronto and Napanee made scheduled calls at the Neilson wharf at Stella, adjacent to the Moutray property - this was the Commercial life-line of the Island and passengers and in-coming and out-going freight moved to and fro. It was a common sight to see Mr. Moutray, satchel in hand, making a last minute dash across his own property to board the steamer, usually at the same time as the "cast off" whistle was sounded and as the "gang plank" was being drawn in, he was off to Kingston on business.

In those days the yard surrounding Farnham, was immaculately kept, not overgrown with lilacs and

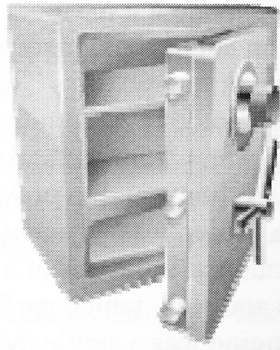
shrubbery as it now is, lovely flowers and well kept gravel walkways made it a most beautiful and desirable estate. Of an enterprising nature, the late Mr. Moutray undertook many "firsts", to mention a few of these, the installation of a windmill to provide a water system to pump water from the harbour to a storage tank for use in the home and to provide a water supply on his farm, which was adjacent. This system was eventually abandoned in favour of a gasoline engine operated pump and jack, which performed the same service. This engine was a single cylinder water-cooled "Olds" and no doubt was one of the only and first gas engines made use of for this purpose on the Island.

Another first was undertaken when he attempted, not too successfully, to light the home with "gas", remnants of this equipment, which made use of Carbide and water as used in the original bicycle lights still remain in the "front" cellar of Farnham. Indoor plumbing was another first in the Moutray home, many years before it came into general use in Island homes.

Is it any wonder then that I suggest this historic old site as an ideal location for a park and museum, steeped as it is in the history of this Island it is indeed regrettable if it passes on to some commercial minded person to be forever be lost as an historic shrine, dedicated to the genteel, honest, generous, God fearing gentleman from Northern Ireland whose contributions to our Island Community are inestimable.

It was always a puzzle to me that the late Mr. Moutray should have arranged purchase of a family plot in Cataraqui Cemetery, Kingston, rather than to have his remains interred on the Island, which certainly must have been so much a part of his life.





FROM THE AMHERST ISLAND BEACON VAULT

[FROM BEACON ISSUE 10, 1970]

HISTORICAL PROPERTY WILL CHANGE...

- Glenn Sheil

On September 2nd Mr. and Mrs. Sylvanus Apps granted an interview regarding the Moutray property.

As The Beacon has carried articles on this property, I was anxious to inquire about their plans for residence of the former land agent, Mr. William Percival Maxwell.

Large, rambling, and almost secluded by encroaching shrubs the buildings command an inspiring view of Stella Harbour; and a visitor must tax his imagination to conjure up the scenes of its previous prominence as depicted in Mr. Caughey's article.

Mr. and Mrs. Apps informed me that they are planning to restore the property, as much as possible.

This would include a great deal of landscaping and tree-trimming without and sandpapering and painting within. Coveralls, slacks, and old clothes were the order of the day as they had already commenced their task.

Mrs. Apps speculated that, once they had progressed far enough, the house could be opened for a community tea or other organized function.

When I spoke of the interest expressed by some Island residents about a museum, Mrs. Apps assured me that such a project centred on the Moutray place was almost impossible for a community of our dimensions. Sincerely concerned, she spoke of her regret that the relics and other articles had been disposed of in such a manner as to defy reclamation for historical purposes.

THE TRUTH ABOUT SNAKE BITES

- Matt Ellerbeck

There are few animals in this world that are as feared, hated, and misunderstood as the snake. Some people hate snakes so much that they will kill them on sight whenever they are encountered. However, people truly have nothing to fear from these animals. Snakes are generally docile and timid creatures that try to avoid conflict whenever possible.

Snakes will not make unprovoked attacks on people. When a person comes in contact with a snake, the snake's first instinct will be to rapidly flee the area and find shelter. If the snake doesn't do this, it may just stay perfectly still to try to blend in with the surroundings. If the snake is captured, it may still not resort to biting - proof of its gentle demeanor. The snake has several harmless tactics it can resort to as an alternative to biting. The snake may hiss, make mock strikes with a closed mouth, or flail around. An account of the true nature of snakes can be found in a study done by University of Georgia Professor Dr. Whit Gibbons. The following excerpt from Dr. Gibbons' study speaks for itself:

All the snake species tested have had the same initial response to human presence. If given the opportunity, they escape--down a hole, under a ledge, or in the case of cottonmouth snakes, into the water. Escape is even the standard behaviour of enormous diamondback rattlesnakes, which will immediately disappear if they have enough warning before they think a person can reach them.

Most rattlesnakes vibrate their tails and most cottonmouths sit with mouth open when a human comes near. Even some non-venomous snakes vibrate their tails. These displays are merely warnings not to tread on them. They are not aggressive attack measures. The snakes just want us to leave them alone.

Snakes bites on humans usually only happen when someone is severely agitating and harassing the snake either when cornering it or provoking it. According to NC State University, almost 80% of snake bites happen when someone is trying to capture or kill the snake. All these facts show that snakes are not aggressive or evil animals. If you provoke and capture a wild animal, what can you expect but to be bitten since the animal is going to try to defend itself? If you went and grabbed a 'cute and cuddly' little chipmunk off a tree it would certainly bite and scratch you. Snakes are no different. If you leave the snake alone it is almost impossible to be hurt by one!

The other percent of people bitten by snakes are those who may accidentally step on a snake in the wild. These

(Continued from page 8)

bites could also have been easily avoided if care was taken to be as aware as possible when hiking in natural areas. Never stick your hands or feet under rocks, crevices, boards, wood piles or anything else you think that might act as cover for snakes.

It is important to remember that most snakes are completely harmless. In fact only around 13% of all snake species are venomous. Of this small number, even less are equipped with venom that is strong enough to seriously harm a human being.

Even if a venomous snake does bite a person, there is a good chance that the snake did not inject venom. Snakes have venom first and foremost to subdue their prey. Since snakes do not have arms with which to hold their prey, a means of subduing their food is necessary. The venom also helps the snake digest its meal. When the venom is injected it helps to break the prey down for the snake since snakes do not chew their food but swallow it whole. As humans are too big for snakes to eat, they will not want to waste their venom on us.

Even if the snake does inject venom, proper medical treatment and anti-venom can usually save the person's life. According to the U.S. Food and Drug Administration,

Snake venom is being used in the medical field to treat all sorts of serious ailments like heart and stroke disease, cancer, Parkinson's, blood clots, and many more.

only about 0.2% of people bitten by snakes in United States die from the bite. Similar statistics apply to Australia which is home to over 60 kinds of potentially venomous snakes. Fatal bites are estimated to be even rarer than this in Europe. As stated, snake bites are easily avoided. If you do en-

counter a snake just walk around it. Give it plenty of space and leave it alone. It will not harm you in any way.

It is a common misconception that Ontario is home to Copperhead Vipers, Water Moccasins, and Puff Adders. This is not true. These are all cases of mistaken identity. Ontario is home to only one species of venomous snake, the Massasauga rattlesnake. This shy snake is found primarily in the Georgian Bay area. This snake has only ever been linked to two fatal snakebites in Ontario. In both cases, the victims did not receive the proper treatment that

would have almost certainly saved their lives.

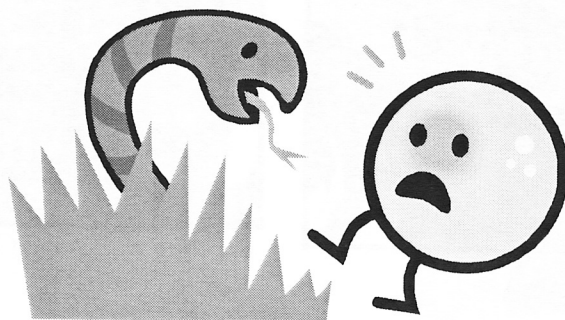
It is very easy to co-exist with these reptiles, especially since snakes do many useful things for people. First of all, snakes are great controllers of rodents like rats and mice. Without snakes, rodents and some insect populations would sky-rocket

and these creatures would destroy crops, affecting our food supply. Rodents also spread diseases which could seriously affect our health. Snakes are great at hunting rodents because they can crawl into small burrows and other areas these rodents use as shelters. These places are too small for other predators to get into. Furthermore, snakes are saving the lives of millions of people every year. Snake venom is being used in the medical field to treat all sorts of serious ailments like heart and stroke disease, cancer, Parkinson's, blood clots, and many more.

Despite these benefits, countless snakes are brutally killed every year by people! There are now over 100 snake species listed on the World Conservation Union's Red List of

Threatened Species. Over half of all Canadian snake species are listed as a Species At Risk by the Committee on the Status of Endangered Wildlife in Canada (COSEWIC). These include Amherst Island residents like the 'At Risk' Milk Snake and the provincially protected Water Snake. The majority of snake species in Ontario are listed as *Specialty Protected Reptiles* under the Ontario Fish and Wildlife Conservation Act. This makes it illegal for them to be killed, trapped, held in captivity, or traded without a permit. Many other snakes also receive protection under the federal Species at Risk Act (SARA). Despite this protection, snakes are still being killed.

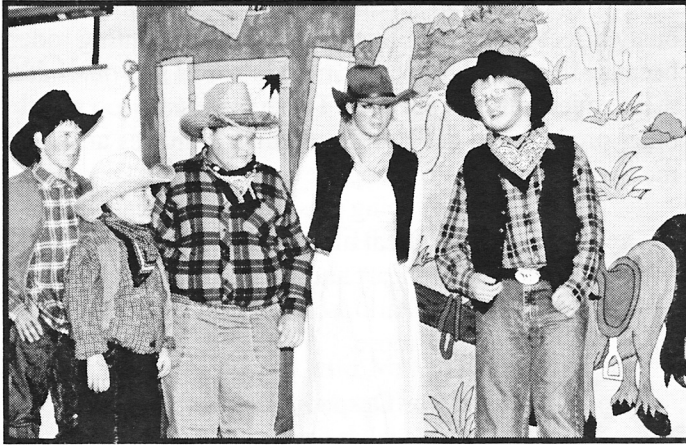
We must look past our fear and ignorance and see snakes for what they really are - interesting creatures that play very important roles in the eco-system. A fear of snakes is inherent, so we must learn not to pass our irrational fears onto our children. It is an awful thing to live in fear. When we look past our fear we can then see the snake as a friend, not a foe. So please remember, live and let the snakes live! [Editor: Matt lists the following snakes as living on Amherst Island: Eastern Garter Snake, Northern Water Snake, Eastern Milk Snake, Smooth Green Snake, and Dekay's Brown Snake.]





Presents
**“Pecos Bill and Slue-Foot
Sue Meet the Dirty Dan
Gang”**

ALL PHOTOS ON PAGES 8, 9, & 10 BY BRIAN LITTLE



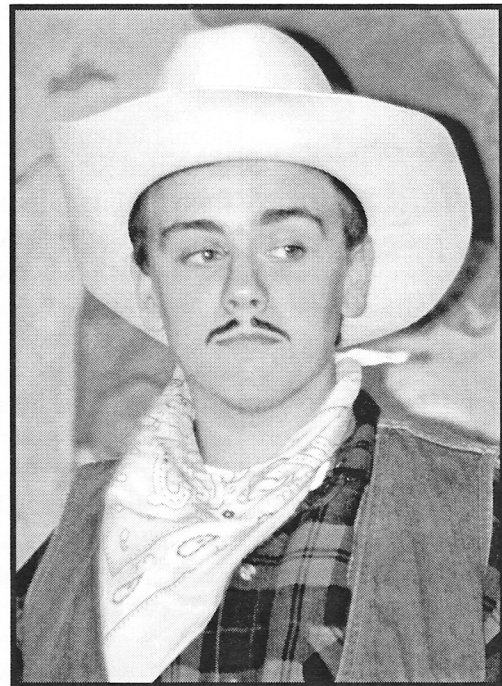
The Dirty Dan Gang



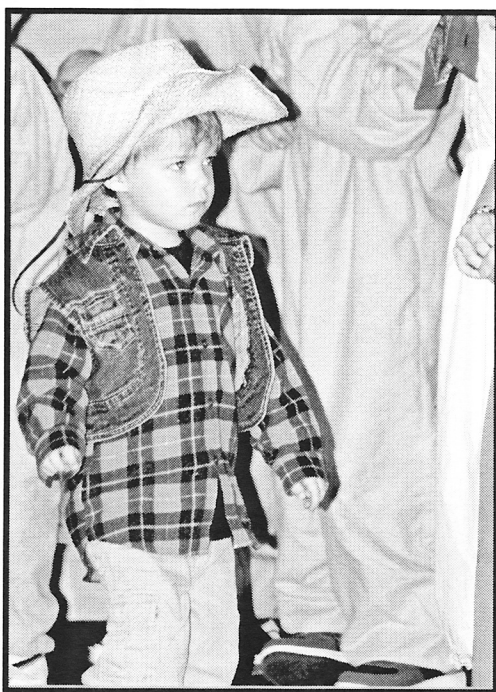
Chatting with some Coyotes.



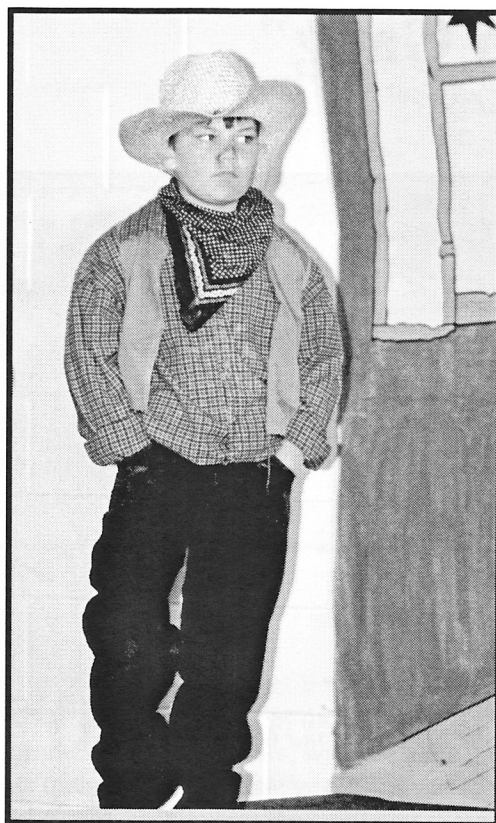
Pecos Bill and some Coyotes



Pecos Bill played by Brandon Reid



Wyatt



Jack Little

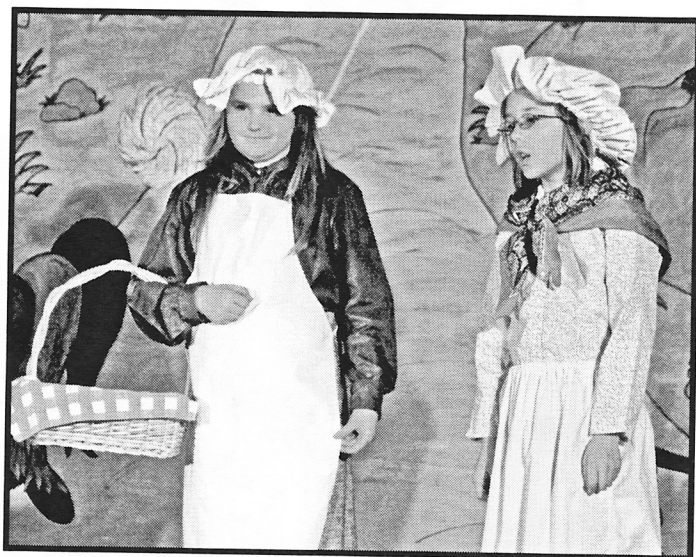


Teacher Jen VanDyke directed the play, shown here with Muressa Fabian-Robinson.



Daniel Little as Slue Foot Sue

"Pecos Bill and Slue-Foot Sue Meet the Dirty Dan Gang"



Shyanne Shrutliffe and Ciara Richmond

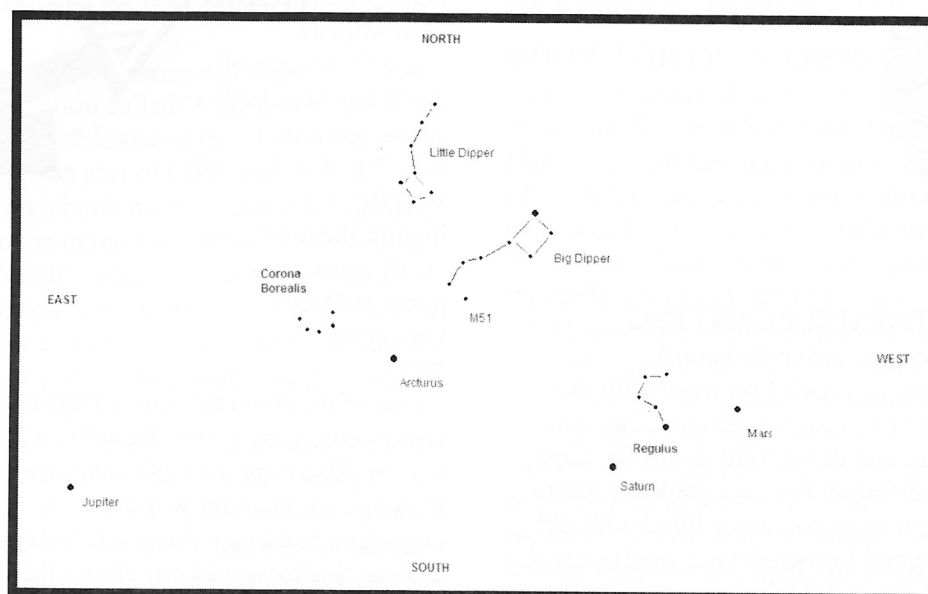


Dakota Wolfreys & Gavin Ashley

"Pecos Bill & Slue-Foot Sue Meet the Dirty Dan Gang"

THE CAST

Dirty Dan	- Gavin Ashley	Ole' Timer	- Nicholas Varga
Pecos Bill	- Brandon Reid	Mrs. Goodnews	- Muranda Fabian- Robinson
Slue-Foot Sue	- Daniel Little	Clever Coyotes	- Angus Little
Lily Grouch	- Fae MacArthur		- Alec Welbanks
Lilac Grouch	- Muressa Fabian- Robinson		- Matthew Fabian-
Granny	- Ciara Richmond	Robinson	
Widow Quackenbush	- Shyanne Shurtliffe	Townspeople	- Mitchell Morgan-Burse
Conchita	- Megan Ashley		- Quentin Scott
Becky	- Rebecca Scott		- Ben Cuyler
Blue Duck	- Codey Mayman		- Jacob Welbanks
Running Water	- Riely Lambert		- Wyatt Scott
Yellow Tail	- Dylan Mayman		
School M'arm	- Rachel Scott	Director	- Mrs. Jen VanDyke
Fleas	- Kyle Aitkenhead		
Ticks	- Jack Little		
Boots	- Dakota Wolfreys		
Spurs	- Barry Richmond		



JUNE SKIES

- Alan Kidd

June is a bit of a difficult month for star gazers, simply because there isn't much darkness at our latitude- also the mosquitoes are now out. However, there are some rewarding sights worth putting on some bug spray.

That sign of summer, the great summer triangle of Vega, Deneb and Altair has now reappeared in our skies. The star Vega is in the constellation of Lyra. It is the bright blue-white star in the eastern sky visible shortly after the skies become dark. The bright reddish star almost directly overhead is Arcturus. Arcturus is the brightest star in the kite shaped constellation of Boötes. Arcturus and Boötes can be found using the "arc to Arcturus" which involves following the arc made by the stars in the handle of the Big Dipper about twice the length of the handle. If this line is continued about the same distance you will come to another bright star, Spica, in the constellation Virgo.

Virgo is one of the constellations of the Zodiac and the name means, not surprisingly, "the Virgin". However, which virgin the constellation is named for is a matter of some dispute. One theory is that the Virgin in question was Persephone, the daughter of Demeter. Demeter is a fertility goddess, like Ishtar and Isis in Egypt, who were also associated with this constellation. This is not surprising, since the appearance of Virgo in the skies in spring is a symbol of the start of the planting season. In this context, it is fitting that the name of the brightest star in Virgo, Spica, means "ear of wheat".

Jupiter reappears in the evening skies this month. It will

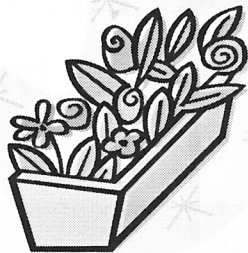


rise about 90 minutes after sunset by the middle of June and will be the brightest planet in the evening sky. Jupiter is in retrograde motion right now, which means it is moving towards the west, in this case getting closer to the constellation of Sagittarius, low in the southeast. Saturn is also prominent in the western sky at dusk. Saturn continues to be close to Regulus, though as the ringed planet slowly moves eastward you can see the separation between the two increases over the course of the month. Mars will continue to be visible throughout the month, but it is much dimmer than Saturn and Jupiter.

Mars will move quickly eastwards during June and by the end of the month it will be very close to Regulus. This is a good opportunity to observe the motion of the planets against the stars, since Regulus is a convenient marker to judge the motions of both Saturn and Mars. Mercury zips behind the sun at the beginning of June but by the end of the month it has reappears in the dawn skies and will be rising more than an hour ahead of the Sun, though you will have to be an early riser to see it.

On June 21st the Summer Solstice occurs and summer officially starts. This is the best time for many of us, but it makes for indifferent Astronomy, because the nights are so short, and the bugs so plentiful. We'll just have to put up with it until fall.

I've included a chart showing the positions of the Big Dipper and the constellations of Virgo and Boötes, as well as the positions of Jupiter, Saturn and Mars.



ADVICE ON CONTAINER PLANTING

- Doug Green (www.douggreengarden.com)

I think I might mention this trick I now use with the container soil. There are two issues with container soil. The first is soil structure and the second is soil fertility. These are two entirely different things a gardener has to deal with. When I have a large container filled with old artificial soil from last year, I now take my small shovel and loosen up the artificial soil. I "dig" that soil up, cut up all the roots and then put it back into the pot. When you bust it all up, the soil is loose again and has air space for plant roots. I add two shovels of compost to each of my 16-inch pots and mix that into the soil to add extra organic matter. This addition to the soil structure will give the plants extra air space and replace the organic matter consumed by last year's growing. So bust up last year's artificial soil and add extra compost to replace the organic matter.

Soil fertility in containers is different than growing in the ground. Containers have huge swings in soil temperature and water availability so beneficial bacteria and fungi have a hard time surviving to feed your plants. Not only that but you're watering regularly and any nitrogen these bacteria produce gets washed right out the bottom as you water. So you have to add regular feeding. If you want to see great growth of your containers this summer, get some fish emulsion fertilizer and use it weekly. You won't believe the difference.

And I can hear somebody asking about using a popular chemical fertilizer that's heavily advertised. Well, here's the deal. Chemical fertilizers will grow plants but understand that using excess nitrogen is going to attract aphids and other insects to your plants. Fast acting chemical fertilizers attract problems even though they tend to work. This is equally true in containers as it is in gardens. We don't even have to focus on the fact that fish emulsion comes from a waste product and chemical fertilizers are dependent on petroleum resources. Fish emulsion fertilizers work for me. Feed your containers weekly and see the difference.



HERE & THERE

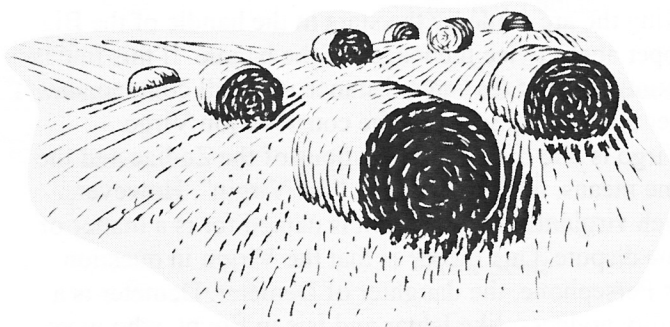
- Ian Murray

The front page of the Whig-Standards sports section on June 2 had a photo of Will Reed leaping high in the air during an all-star soccer game at Queen's University.

One of the first real signs of spring for me is the garter snakes emerging on our front lawn from their winter dormancy. There are a lot of snakes - maybe a hundred - more than one could count without actually putting them one by one into a container. After a few days, we see very few snakes. Snakes are like spiders - they eat an enormous quantity of small animals that compete with us for food or are just annoying. I don't want either snakes or spiders in the house but I am pleased to see them everywhere else.

The coyotes have been enjoying the lamb buffet that we sheep farmers have laid out for them. We have only found 2 lamb carcasses so far (June 2) but we believe some lambs have been taken right out of the field. Coyote parents have to bring home a lot of food for their young and lambs are a pretty easy food source providing the dogs can be avoided or intimidated.

The land became increasingly dry in May - great for the lambs but a concern for hay growth. The rains in first few day of June have taken the fields from cracked to sodden. Perhaps this will be a year with lots of hay and good weather to make it in.



NEILSON STORE MUSEUM BACKROOM SERIES

- Alan Kidd

On Friday, May 9th the 2008 series of Backroom talks continued with a presentation called "Canadians in the Civil War." There was a full house at the Neilson Store to hear Alan Kidd discuss this part of Canadian History

The talk was based on a book by the Canadian Journalist Claire Hoy called *Canada in the Civil War*. Forty to fifty thousand Canadians fought in the American Civil War, said Mr. Hoy, depending upon which records one consults and how one defines a Canadian. There were four Canadian-born Union generals and twenty-nine Congressional Medal of Honor winners.

One of the first topics was why did Canadians decide to fight in a foreign war? Of course there were many reasons, but one of the primary ones was that the Canadian who joined the war were already down there living in the US, and simply joined the war as their neighbors were doing. This was the case for all four of the Canadian born Union generals, all of whom had come to the US while they were boys.

Another major reason was money. The Union, particularly in the latter part of the war, paid large bounties to enlistees. The bounties were often \$300 or more, a very large amount of money for the time. And, as is often the case when there were large amounts of money being paid out, there appeared those who would resort to criminal activities to get the bounty.

This was one of the special roles that Kingston played in furnishing soldiers to the Federal forces. Since there were a large number of trained British soldiers in Kingston, men called crimps tried to entice them to desert and go over to the US to join the Union army. Of course, the crimps would get a large share of the bounty. Crimps operated in many of the Canadian border towns, but Kingston seems to have been the most notorious.

Another Kingston contribution to the Civil War was the steam ship *Maple Leaf*. The *Maple Leaf* was built in Kingston and operated as a passenger steamer on Lake Ontario. Its owners sold it to the US government and it became a troop transport. It ended its career sunk in the St. Johns River near Jacksonville Florida by a Confederate mine. The wreck was discovered in the 1990's and the ship was found to be well preserved. Its cargo of guns and uniforms represent one of the largest collection of Civil war artifacts ever found.

Perhaps the biggest impact of the Civil War upon Canada was not in the numbers of Canadians who fought in it, but rather its influence on Canadian constitutional development. The example of its neighbour to the south going through a destructive war, and the threat of the powerful Union army finally focused the attention of Canadian politicians on Confederation. The achievement of the agreement to unite in 1867 was due in no small part to the effect of the US Civil war.

BEVERLEY HARRIS – THE ARTISTIC**DIRECTOR OF WATERSIDE**

Beverley Harris has been the Artistic Director of the Waterside Summer Series on Amherst Island since 2005. Her leadership has made an important contribution to one of the most successful summer music festivals in Canada, measured by the number of sold out concerts and the quality of the performers who make a special effort to come to this little island in Lake Ontario.

Of course the Island itself is an attraction for the audience who enjoy the ferry ride and the small 140 seat church on the hill where five concerts are held each summer. Equally important apparently is the consistent quality and variety of the performers. More than one ticket buyer has commented on the trust they have to place in Beverley for their choices, many young performers like this year's Denise Djokic and David Jalbert being relatively unknown.

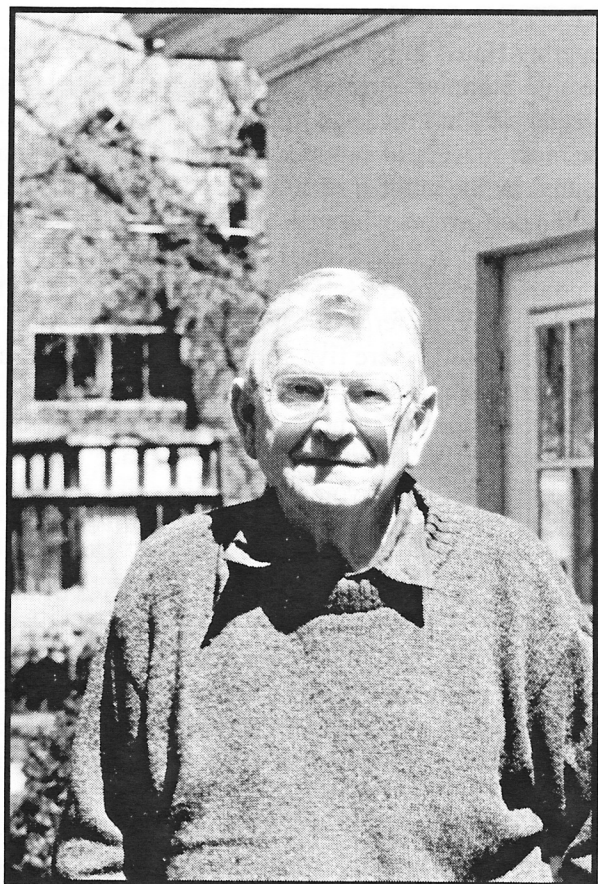
Finding the performers is one of the pleasures of the job for Beverley. With her husband Bill she attends many concerts each year seeking exceptional artists who are interested in performing for her discerning audience. Often these discoveries can be shared with other summer festivals in Ontario, making it more attractive for the performers.

Of course Beverley's background in music is an essential ingredient. Originally from Toronto where she studied both piano and voice at the Royal Conservatory, she taught piano for thirty years while also singing with several choirs.

But it was Beverley's interest in sailing that brought her to Amherst Island in 2001. For seventeen years she and Bill had sailed their boat down to the Thousand Islands from their home in Oakville until they decided to sell the boat and build their "land yacht" at the eastern end of Amherst Island. This meant that while Beverley had to give up her piano studio, she could make an important contribution to the local choir at St. Paul's Presbyterian Church where the Waterside concerts are held.

Beverley credits the "Owls" for a good part of her success in attracting performers. These are the Waterside Owls, - fifty people who support Waterside financially are named after one of the many varieties of owls on the Island. "With the high cost of good performers these days," Beverley says, "It is not possible for us to attract fine performers if we cannot afford to pay them a fair price. That means we need much more than the \$30 ticket charge that our audience is asked for."

Beverley also credits Waterside's success to the amazing number of musically knowledgeable people on Amherst Island. Eric Friesen of CBC has encouraged artists to perform at Waterside. Others open their homes to the visiting artists for the very important after-concert supper!



VICTOR ELLIS

Victor Edward Ellis, P.Eng., passed away peacefully with his children by his side, on Monday May 26, 2008 at the age of 91.

He will be lovingly missed by Joan, his life long love of 60 years, and children Paul (Chum), Mary-Liz (Ian) and Jack (Donna), sweet Grampa to Jack Clark, and loved by Jennifer, Jonathan (Lindsay) Bentley.

Born in Calgary, he grew up during the depression in Prince Albert, Saskatchewan. At the age of 14 he purchased a Model T Ford and had spent two months overhauling the car until a truant officer found him. After graduating from his beloved Queens University in Engineering, he served Canada as an officer in the Army for five years during WWII.

While helping the family business one summer at the Nakina Hotel, he met Joan Avril Parkinson of Wales who became his partner for life after a courtship of one month.

Victor applied his Engineering skills throughout his distinguished career, including 25 years as the Branch Manager of Sheldons Engineering in Toronto and later as a consultant to the air handling industry.

Amherst Island was one of his passions. There was never enough time to spend outdoors with family and friends. Always a true gentleman until the end, Victor was an outdoor sportsman, golfer, curler and avid reader of history.

We will miss his cocktail hour ritual, his laughter and his daily question of "Joan is the tea ready?" As Joan is currently hospitalized, there will be a private cremation on Friday May 30th with a Memorial service to follow in due time at Humphrey Funeral Home. Donations to The Heart & Stroke Foundation or Alzheimers Society will honour Dad's passing and be gratefully appreciated by the family. [Editor: Victor bought a lot on the South Shore from Bert Mulders 50 years ago.]

COUNCIL GLEANINGS

- Ian Murray

Eleventh Session, May 12.

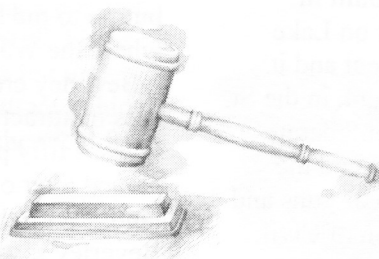
A heritage grant of \$2250 for repair and restoration of stone fencing at Pentland Cemetery was approved by Council.

The 2008 insurance premium to be paid to Cowan Insurance was increased by 4% over 2007 to \$318,043. Among the insured items was accidental injury, death and dismemberment coverage of \$200,000 per council member and \$100,000 per volunteer fire fighter. *

**

Twelfth Session, May 26.

Westone Aggregates Ltd. was the low bidder to "supply Drilling, Blasting, Crushing, and Stockpiling services at the Amherst Island Quarry as directed".



The tendered price to blast and crush road gravel on Amherst Island was \$6.63/tonne. A royalty of \$2.50/tonne is also paid to the owner of the quarry. The total estimated cost to crush 30,000 tonnes on Amherst Island is estimated to be \$274,000 or \$9.13/tonne. The quoted price to supply and truck gravel to Amherst Island in January 2008 was approximately \$14.42/tonn."

**

The Township has acquired Pt Lot 1, Con. SS, for \$90,000. It was the highest bid on a Tax Arrears sale. There were 7 bids and the minimum tender amount was \$29,873.40.

AIMS MEETING, MAY 10TH

- Hugh Jenney

Twenty-six men sat down to a delicious breakfast feast prepared by Eva Little, Caroline Yull, Faye and her friend, Melissa. They are earning money for the 8th grade trip to Fort Henry.

Paul Lauret reported that our treasury is doing well.

A picture of AIMS new professional BBQ that we purchased for Island festivities was displayed. Brian Little has agreed to break it in on May 17th with assistance from Ross Haines. This BBQ is available to other not-for-profit Island organizations. Brian Little has agreed to maintain its propane tanks.

We are going to operate the A. I. Market AIMS wagon again this year. Bruce Burnett has been organizing this weekly service for five years now and would like somebody else to take on his responsibilities. Bruce will be happy to show a newcomer the ropes. Please volunteer by calling Bruce at 613-634-6696 or Dayle at 634-3815.

We need a BBQ co-coordinator too. A letter will be sent to all the Island volunteer groups: Churches, 4 H, AI School, Recreation Committee and the WI offering either the new large BBQ or the refurbished BBQ (donated by Michael Joll).

Studio Tour: Terry Culbert and Peter Large have organized a very exciting day for us all on July 12th. Terry showed us his map locating the 13 studios and 10 historic sites to be visited. 31 artists are participating. A sign will direct visitors to the AI Museum where Chris Laffin will be handing out the maps in the Back Room where each artist will have an 8" X 8" matted picture displayed (matting by Creative Framing). The prices will range from \$60--\$100. All proceeds will go to support our AI Museum. All purchasers' names will go into a draw for two \$50.00 gift certificates donated by Wallack's Art Supplies.

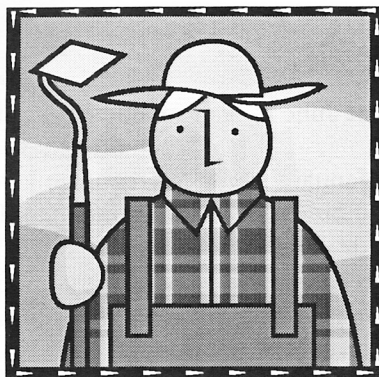
Dayle reported that the bird house men are slow getting started, but plan to be building more to sell at the AIMS table.

He also relayed the good news that a new concrete double wide wheel chair ramp has been poured at the AI School by Loyalist Township.

Bruce Burnet reported that all the roads have been cleaned except Conc. 3 from 2000 to 6000. He needs just one more volunteer for that section.

Terry Culbert then told his story about his truck fire. Be sure to ask him about it.

Ross Haines reported that he had purchased the flowers from June Potter in Violet and that he had good service and a quality product. AIMS had asked the Township for a \$500 donation to help with the maintenance of the flower baskets and we have received a cheque for the whole



amount. It was agree to spend another \$500 to cover cost of plants and container soil.

Dayle reported that there is a bigger water tank on the watering tractor and that a water tap is being added to the outside of the AI Museum.

Marc Raymond reported that the trees are in for Island planting. He has ten people left over from last year which he will attend to first. Bruce Findlay and Chris Laffin have volunteered to help Marc and Doug this year so nobody will be left behind. A failed tree

farm has offered all the tree tubes we can gather for free. As these plastic tubes are the most expensive item on the bill, the \$10 donation should now cover all expenses.

Brian Grace who is a director of Hospice Kingston did a marvelous job of introducing our guest speaker, Alan Grant who is the chairperson of Hospice Kingston Inc.—OA "Hospice Palliative Care."

Mr. Grant told the story of how the Kingston Hospice Palliative Care organization had almost ceased operations five years ago. They sold their lovely stone building for \$650,000, paid off their debts and had \$300,000 left. Mr. Grant served as chairperson of our Kingston General Hospital for three years. He then served as Managing Director of the Health Care Network for South Eastern Ontario for an additional three years. Mr. Grant was then appointed Executive Director of HPC in 2004 and assumed the Chair at the AGM in 2008—all as a volunteer!

Mr. Grant went on to say that we are all going to die, but there are good deaths and bad deaths. The hospice people are filled with compassion and want to make every death a good one. He would like to see everybody who is diagnosed with a life threatening disease ask for the services of Kingston Hospice Palliative Care immediately. They offer family support even after the funeral.

This is a free service. As a matter of fact, Mr. Grant has worked pro bono for five years now. He and his organization are making life better and they even provide respite so the family care-giver can get away for awhile to shop, visit friends or see a movie and not worry about the loved one.

There are six palliative beds at St. Mary's. Hospice Kingston did a survey and found that there is a huge need for palliative care. We need a ten-bed facility to free up more beds at KGH. Mr. Grant said they could raise the \$3.5 million needed for such a facility, but that the on-going operating costs of \$1.25 million per year was a no go. Their fundraisers only raise about \$100,000 per year. The Ministry of Health offered \$780,000 which is not enough to maintain the facility. Mr. Grant is negotiating with them now to see if they will cover the whole \$1.25 million required. Actually he is negotiating with our Local Health Integration Network #10 organization that is responsible for caring for us all.

(Continued on page 18)

THE MONTH OF JUNE - ZANDER OF DUNN

INN

Ya gotta love the month of June. Why? Because June is the month of love.

Almost every month is known for something. January is the first month of the new year. February is the shortest month of the year and every leap year - every four years - becomes important because of its extra day. March is windy - at least at the beginning, coming in like a lion, but going out like a lamb. April is renowned for its showers. May is the time for the flowers to bloom. July and August are the months of growth. September is back to school month and October is the time for harvest and beautiful coloured leaves. November is the month that is dull and dreary as we wait for the snows of December to fall and shroud the country in the beautiful white of Christmas.

June is the month when most people used to get married. Why did most people get married in June? Probably because the planting had been done, schools and universities were out and the days were still lengthening.

Now June is no longer the first choice for weddings. Brides have told me they don't want to get married in June because it is usually too hot. Lovers are now deliberately choosing other months because of the temperature, the colours, the availability of halls for their receptions.

I have officiated at many weddings and I have noticed that the most popular month for a wedding continues to be June. Many ministers will tell you they prefer funerals to weddings because there are no rehearsals for funerals and no mother of the bride to try to run the show. Not only that, but funerals are more final than weddings. I estimate at least a third of my weddings have ended in divorce.

But still I continue to officiate at weddings. Why? Because I am optimistic, romantic and believe that love is the most important thing in the world.

I do not particularly like the rehearsals or the costs and details which sap the energy of the bride and groom as they prepare for their big day. But I do enjoy talking with a young couple who want to proclaim their love publicly to one another.

I applaud men and women who are willing to make the commitment to be faithful in love toward one another. That is what couples do on their wedding day - they declare publicly that they are committed to each other.

There is one sense in which a wedding is not as romantic as many people think. It is not so much a time to feel ro-

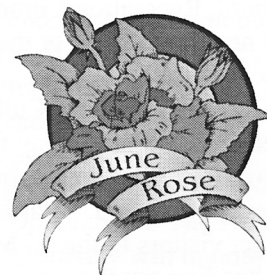
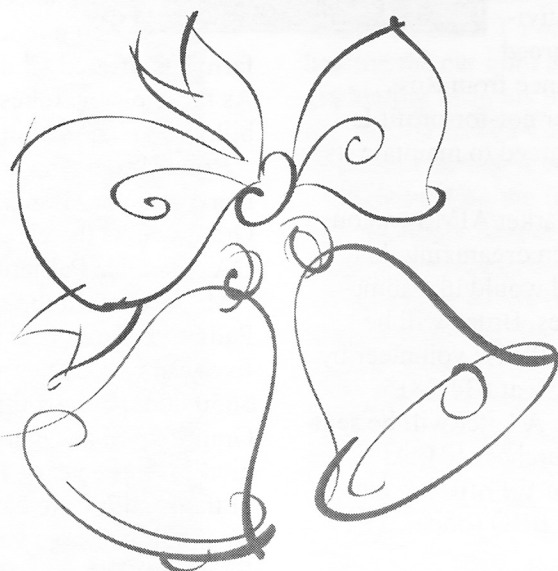
mantic or to talk about feelings as it is a time to declare commitment to one another.

Of course love underlies every wedding but love is more than a feeling. It is a decision to seek the welfare of the other person first. It is the decision to devote oneself to the other partner above all. It is the decision to work as a team.

All that commitment must involve attraction - sexual, intellectual, social attraction. And all of us who attend weddings are there to celebrate that attraction which results in love and commitment.

Many of us believe, because God is love, that marriage, based on love and commitment, is a gift of God. Those who get married by a minister or in a church want to thank God for the love that has brought them together.

Hurray for June!



(Continued from page 17)

John Harrison asked if there was an overlap with the Home Care people. Mr. Grant replied that the Community Care Access Centres who are charged with caring for people in their homes have limited hours available for each of us. We need to supplement and extend the official supports. "There is lots of room for collegial support," he said. As we are all growing older, the need is increasing every year.

The hospice idea started in France and spread to England where Dr. Balfour Mount was doing a residency at St. Christopher's in London under Dame Cecily Saunders. He subsequently moved to Montreal where he started the Canadian hospice organization. Mr. Grant is going this September to the International Palliative Care Conference in Montreal where he hopes to meet Dr. Balfour Mount.

Hospice Palliative Care is the marriage of science and compassion. www.hospice.ca

Donald Woodiwiss thanked Mr. Grant and we adjourned.

[Editor: Alan Grant used to own the yellow house on Stella Point.]



On behalf of crew members and management of Loyalist Township I would like to take this opportunity to thank all commuters for their patience and understanding during the recent replacement of the Frontenac II with the Quinte Loyalist. Although the switch will never be best of situations, the dedication of commuters to adapt is commendable. The spring switch, for a number of reasons appears to have been more successful than our fall experiences.

Again, thank you all .

Doug Shurtliffe

[Editor: And thank you Doug, and the rest of the ferry employees, for your patience with the travelling public.]

New BBQ For AIMS

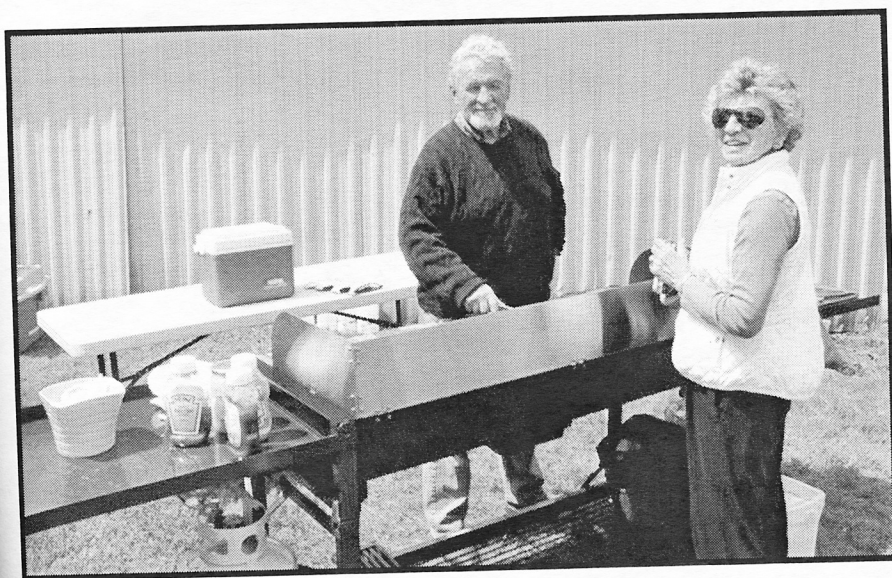


PHOTO BY DAYLE GOWAN

Terrance Culbert showing off the new AIMS BBQ to Eleanor Trueman at the Village Market

~ CLASSIFIEDS ~

NOTICES

CHICKEN BARBECUE

St. Alban's ACW will hold a Chicken Barbecue on July 5th at the Community Centre from 5 pm to 7 pm. Advance Tickets only will be sold: Adults, \$12.00; Children ages 6-12, \$6.00; and, Children under age 6, Free.

For Tickets please call: 389-6939 or 389-4874.

FOR SALE

SINGLE BED, 7' 1/2 " MATTRESS
6" foundation, metal bed frame, almost new. Firm: \$ 150.00
Call: Rosy or Bruce 613/634-0103

HOUSE FOR RENT, JULY 5TH-18TH

4 Bedrooms, three baths, great walk out basement with family room, lake front.
Suitable for non smoking family.
Cats live there.
Call Deborah at 613-328-0524

MISC. ITEMS

Two antique single bed, frames and poster (pineapple style) dark wood.
Bedsprings \$40 each (great for small cottage bedrooms).
Wooden file cabinet, great shape, \$25.00.
Metal file cabinet, \$15.00.
2 Bikes, \$15 each.
Fireplace grates, \$10 for both.
Good kid's desk with set of drawers, \$30.00
Red Computer Desk, Free.
Floor lamp, silver, \$5.00.
Also glass doors, and windows for sale or trade.
Deborah Kimmett - call and leave message: 613 389 9675.

SOFA

One 6', 3 cushion, black and white rattan sofa with matching footstool. Ideal for sun room or veranda, \$200.
Call Margaret or Peter
(613) 384-7925.

ELECTRIC GUITAR.

Comes with a hard case.
Yamaha Pacifica, \$120.
Call Tammy Fleming at 352-1075

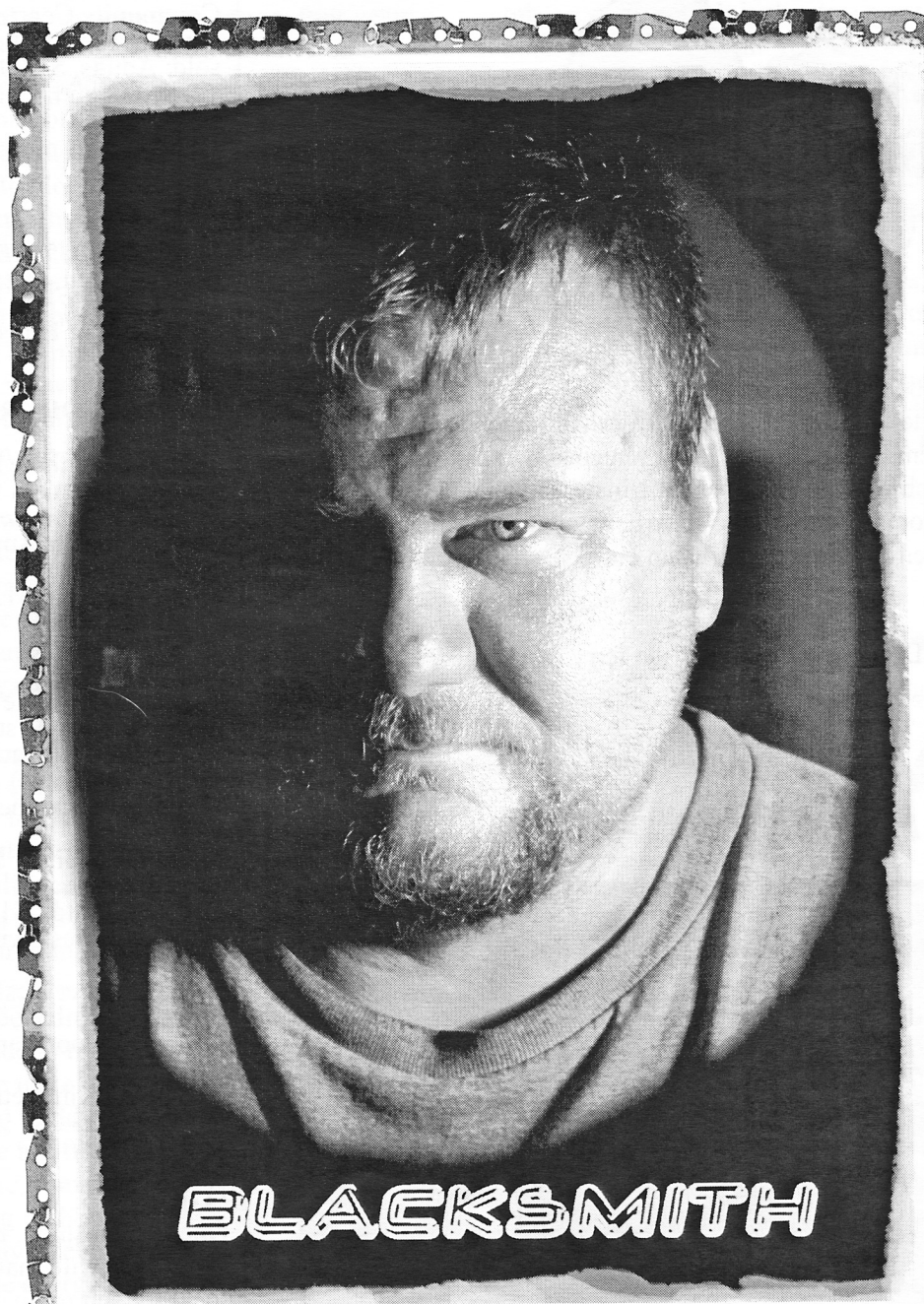


PHOTO BY BRIAN LITTLE

Amherst Island Blacksmith, Paul Cuyler.

The



Foot