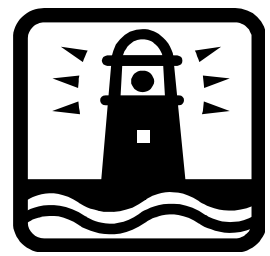


# Amherst Island Beacon



*Issue 461 There's always another boat. SEPTEMBER 2018*



**Cardboard  
Wars  
In  
July  
Photo by  
Brian Little**

## Message from the Editor Judy Bierma

I want to thank everyone who has sent in text and photos to put in the Beacon. Your submissions are greatly appreciated. The deadline for the next Beacon submissions will be on September 24, the last Monday of the month. I will be the editor for the Beacon for one year. That will be until June 2019 when someone else will have to take over being the Editor. Please keep this in mind.

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**Amherst Island BEACON Issue 461, September 2018**

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**Submission Deadline** 25<sup>th</sup> of mth

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and its webmaster Alex Scott



## Preparing For Battle

by  
Brian Little

Many Thanks to Liz and John Harrison  
Sharen English

Liz and John Harrison have moved off the Island.  
They were our friends for almost two decades.

Judy Bierma and I and probably many others want  
to thank them for the work they have done to make  
our island life better.

John worked hard on the anti-turbine project. Thank  
you, John. He also was a member of AIMS and  
took care of the flowers in front of The Neilson  
Store and Cultural Centre, (Museum), for many  
years. He helped with Christmas lights at the dock.  
There were probably other good works that John did  
that we don't know about.

Liz was a member of The Women's Institute and a  
President more than once. She did many good  
works for the W.I. and for the betterment of our  
island.

She visited people when they were ill and was  
constantly cheerful, kind and helpful. We will miss  
her.

Judy and I and many others wish both John and Liz  
health and happiness. Thank you for gracing our  
island with you.

(ed: And thanks to you Sharen writing this article.)

## Drop Box Judy Greer

For those who don't already know, there is a covered  
dock box at the corner of the Back Kitchen in the parking  
lot. Its purpose is to allow residents to drop off small  
items for other residents to pick up. But please make sure  
there is a contact name on your package and that it is  
protected from the weather.

## Dry Stone Wall and other events

Topsy is gearing up for our increasing involvement  
with people coming to the farm to 'Connect to the  
Land'.

The biggest event will be the **Dry Stone Festival**,  
September 29 and 30<sup>th</sup>. Dry Stone Canada will build  
a classic wall along our laneway, using stone  
collected from farms and fields. It'll be beautiful and  
functional.



At 9 am Saturday, Carl Paul will speak of the  
significance in the grandfather and grandmother  
stones used to build our wall and will do a smudge  
ceremony. We acknowledge we are merely the most  
recent caretakers of our land.

There will be two workshops during the festival  
(walling & stone carving) 9 am – 2 pm, at the  
beginner/intermediate level. International & local  
invited guests will give talks & presentations open to  
the public. Our community booths, children's area &  
workshop will be fun and informative. A self-guided  
tour booklet of Amherst Island's historic Irish settler



drystone walls will also be available.

Thanks to the many Islanders who will be involved, providing billeting, food and event accommodations. If you have a bed or two to offer, we're still needing some.

This is FREE to the public, to enjoy, participate and learn, including walking trails, pet lambs, and nature to enjoy.

To enroll as a student go to

<https://www.eventbrite.ca/e/farm-to-tablestone-to-wall-dry-stone-canada-festival-2018-tickets-48292410901>

To participate in the Island House Tour on Saturday, the information is to be found here:

<http://www.protectamherstisland.ca/amherst-island-house-tour-saturday-september-29-from-10-to-4/>

Other workshops or events are coming up in October. Watch for

[Dyeing Yarn Naturally](#) – Oct. 6<sup>th</sup>

[Foragers Retreat and Dinner](#) – Oct. 13<sup>th</sup>

Fall Migration Birding Outing with Janet Scott – October 20<sup>th</sup>

Please come and enjoy.



**Potato Walling**  
**By Charles Plank**



**Festival  
Grounds**  
**By  
Jim**

## Emerald Music Festival - 2018

By Joan and Dan Simpson

We the organizers and volunteers are very excited to announce another successful year for the 8<sup>th</sup> Annual Emerald Music Festival. Thank you to all the sponsors and supporters for your help and your generous donations.

We had an amazing number of campers and the most attendance of all years. We are sure that the end loading ferry contributed a lot to the extra trailers. Emerald Music Festival has helped to put Amherst Island on the map. We had visitors from as far away as Timmins, Cobalt, Nova Scotia and New Jersey this year.

It is a great thing to see some many people coming together to enjoy the music and friendship.

Thank you to the First Response for providing a display of their equipment also a thank you to all the vendors for attending the festival and showing your wares.

A special thanks to the ferry crew for your patience. Sponsors for this year are as follows:

Amherst Island Mutual Insurance Company, A.I.M.S., Algonquin, Lafarge, Loyalist Township, CJA 92.1, Rankins, Simply Landscaping, Poplar Dell, PNM Contracting Tom Dehaan Lawn Care (& Gord), Fast Freddie (Free Flow Petroleum), Limestone Music, McCormick Excavating, Campbells Septic, Canadian Tire, Loblaws, General Store, The Back Kitchen and The Lodge.

**AND A BIG THANK YOU TO ALL THE PEOPLE WHO HAVE DONATED AND WISH TO REMAIN ANONYMOUS**

Looking forward to next year and putting together another great show. Put this date on your calendar **Aug. 9, 10, 11 2019.**

P.S. already acquiring acts for next year



Pictures from the festival



Photos by Joan Simpson







Photos by  
Brian Little



### The Albino Goose

Leucism occurs when there is a "partial loss of pigment or loss of some pigments in some body parts. A goose pictured on Google retains its black neck and head, but its body is white. Winnipeg, Manitoba 2015

In albino individuals, a complete loss of melanin leads to birds that are completely white, lack their normal colours and have red eyes.

While still a gosling and unable to fly this goose family of 14 hung out in Wemp's Bay and was seen regularly grazing on the lawn at John and Liz Harrison's 8850 Second Conc. Liz reported it as usually there around 7:00 AM. I began to spend my early morning coffee time out there on the western end of the second watching for our rarity and fortunately got a sighting just as the family swam into the drooping willows and vegetation opposite 8850 Second Conc. It wasn't the first and strongest but there it was paddling furiously in the middle of a line of Canada Geese goslings following the mother to safety. My son Alex spotted the little goose during the first week of July before we left on holidays. My how it has grown now!

This bird is not a Snow Goose:

The adult Greater Snow Goose *Chen caerulescens atlantica* is almost entirely white, except for black primary feathers at the wing tips. Its feet are pinkish, as is its bill, which is also narrow and rather high and equipped with cutting edges that allow the Greater Snow Goose to feed on the roots of plants that grow on muddy banks. These cutting edges form a blackish arc, called a "grinning patch" or "smile," along each side of the bill on both the upper and lower mandibles. Because the goose constantly digs in the mud in search of food, its head often becomes stained rusty-orange from the traces of iron in the mud.

Young geese have grey plumage with greyish white patterns. Their feet and bills are a dark olive-slate colour. During their first winter, the young gradually lose their grey feathers, which are replaced by white ones. By the start of their second year, the juveniles are as white as the adults.

The wingspan of an adult Greater Snow Goose can be slightly more than 1.5 m. Adult males may weigh up to 3.5 kg; females are a little lighter. In their first fall, juveniles weigh between 1.5 and 3 kg.

Interesting facts thanks to Google about Snow Geese: They can: walk 30 km when they are one day old; fly as fast as 95 km/h and make nonstop flights of up to 1000 km; mate for life, and; gather in great numbers during their migrations: for example, 500 000 geese at a time can be seen in early April at Baie-du-Febvre, Quebec

Our goose can now be seen on the Third Conc. grazing on either side of the road where Mike Walhout has recently harvested wheat. When getting out of my car the frightened family immediately took off with its white offspring flying again in the middle of the family displaying white wings arched identically to its siblings and displaying a wing span the same as theirs'. Mike explained that farming practices used to plough the fields after the crops were removed but now to prevent erosion and run-off the stubble is left to protect the earth. Looking at the slope down to the marsh in that area I could see how wise this was and for the birds it gave them new little sprouts of wheat growing from the lost seeds. Definitely a plus in their diet.

For me it was a real bonus as among the geese grazing in this field was a Sandhill Crane. This was the first for me on Amherst Island although Bonnie Livingstone, Audrey Miller and Dan Wolfreys have all recorded them here at earlier times.



**Judy Wamberra with her photography at Kingston Women's Arts Fest  
'The doll can tell a tale' sold out at the Fest. Photo by Judy Bierma**



# MEET THE QUEEN OF CANADIAN CRIME FICTION

## Gail Bowen is Coming to Amherst Island for Two Events!

**Friday, September 7: 7 - 9 p.m.**

Join Mystery Writer Gail Bowen  
and Author, Reviewer, Radio Personality  
Jack Batten for a Fireside Chat

Gail will read from her new Joanne Kilbourn  
novel, *A Darkness of the Heart* and  
*Sleuth: Gail Bowen on Writing Mysteries*

Books will be available to purchase  
Refreshments will be served  
Cost: \$20



To book a spot email: [andrea@meriton.ca](mailto:andrea@meriton.ca)  
or phone 613 634-9734

**Saturday, September 8: 9:30 - 3 p.m.**

Join Gail for a Writers' Workshop  
Space is limited to 10  
Cost: \$175 (includes lunch)

Both events at: The Lodge on Amherst Island  
320 McDonald's Lane, Stella

Accommodation is available at The Lodge  
by calling: 613 634-1388. Book early!

### St. Paul's 2018 Garden Party Quilt Display

In the days before television, computers and smartphones long winter days meant that the family quilt rack would be left set up so that hands and eyes could be put to use when spare time was found. In the spring the racks would usually be put away to make room for the active time of the year making preserves, canning, feeding the farm workers and entertaining visitors. From spring to fall quilting was replaced by crochet and knitting activities – creating a mat to cushion a loved one's first steps getting out of bed or a hat and mitts to fend off winter.

This year's St. Paul's Garden Party included an Island Quilt Display held in the Sanctuary, that featured treasures on loan from many Islanders – Karen Miller and Ted Welbanks; Janice McGinn; Beth Forester; Bruce and Susie Caughey; Judy Miller; Carol Glenn; Andrea Cross; Erna Redekopp; Deb Barrett; Kerry and Liz Hogeboom; Dayle and Eloise Gowan; and Margaret Maloney.

Quilts warm us inside and out as we recall those whose hearts and hands made them. Crafted with recycled pieces of material – a remnant of a special dress or a man's silk tie no longer in use – are given a new life.

Each quilt on display had a unique pattern and a story to tell. Captions provided information such as: pattern style, era, creator(s) and current owner(s) along with some additional details specific to the quilt. One of the oldest quilts was over one hundred years old dating from 1910 and has been lovingly handed down from generation to generation on the Island. Patterns included "Star Pattern", "Fan Pattern", "Celtic", "36-Patch", "Album", "Log Cabin", "Centennial", "Floating Tumbling Blocks", "Pineapple Pattern", and a couple of quilts using the "Honeycomb" or "Grandmother's Flower Garden" Pattern.

It was a great way to recognize, celebrate, and share our Island's heritage. We are grateful to all those who participated.

## SUNNING QUILTS

by Effie Smith Ely\*

Out from their scented chests I draw  
And hang my bright quilts in the sun,  
Fashioned by deft and patient hands  
Whose work-days now are done.  
This Irish Chain in vivid rose  
Was Great-Aunt Phoebe's hope and pride -  
Dear little girl, who died too young  
To be a happy bride.  
These colors, with fair stitches joined  
to form a bold True-Lovers' Knot,  
Were lame Aunt Miriam's - in their glow  
Her dull days she forgot.  
My strong grandmother, unto whom  
Life brought most bitter grief and smart,  
Piecing this flower basket learned  
To mend a broken heart.  
Dead kinsfolk, who have left to me  
These quilts you made in vanished springs,  
Would that I had your fortitude  
Your joy in simple things!

\* Effie Smith Ely was born Sept. 10, 1879 in Tennessee and passed away on August 27, 1968. Effie was wife of Methodist minister, Rev. Joseph B. Ely, with whom she shared the work of rural parishes in the vicinity of Morristown, Tennessee.

### Happenings at St. Paul's Nathan Townend

A lot has been happening at St. Paul's since the last time The Beacon was in circulation, and so a lot is overdue for discussion! Bear with us here!

Beginning with our traditional fare, the Garden Party of 2018 was another resounding success. For the 70th year, the congregation and friends of St. Paul's came out to enjoy many of the traditional pleasures of this highly anticipated event. The money raised was a massive \$9,764.30 which represents a significant financial contribution to the life and ministry of the Church.

More recently, on Sunday August 26, St. Paul's undertook a consensus building exercise with our Interim Moderator, Rev. Lynne Donovan, to discern some new directions for our church community. This desire emerged organically as a result of developing circumstances in our congregation and ministry. During this process, "community engagement" emerged as the congregation's central priority. So, once a more detailed report is tabled to Session (the church's governing body) it is expected that St. Paul's would wish to begin conversations with existing and other emergent groups within our Island community that are intent on bringing





renewed prosperity and wellbeing to The Island, in the broadest possible terms.

This is only fitting, as St. Paul's has long been a center of Island unity and activity, and given its unique standing on Amherst Island, the congregation believes strongly in maintaining this vital impact. However, at present there are challenges, large and small, that have been the candid context for our self-examination and visualizing. For instance, like so many mainline Protestant churches in general, and rural churches in particular, St. Paul's has experienced a visible reduction in church attendance. In rural communities much of this is owed to the departure of younger generations to the cities in search of work and education. These are socio-economic forces over which churches themselves have no control. Yet, to more widely explain the apparent decline affecting elderly Christendom, there is much speculation both in popular culture and in academic conversation, that recent generations have spurned the pew for lack of any "religious" disposition. Such commentary would seem to support the basic assumption of the secularization thesis: that religion is in terminal decline as society industrializes and progresses in education. These ideas, coined by the likes of Freud, Marx, Weber, and Durkheim, still have tremendous currency. Admittedly it can be difficult to disagree with a societal abandonment of religion when we see so many instances of "religious" violence, systemic abuse, anti-intellectual trends in theology, exclusivist and sometimes even racist, misogynistic, and homophobic attitudes.

However, lest we throw out the baby with the bathwater, it is useful to differentiate between the abuses of people and institutions, and the profound crux of religion as a broad phenomenon in human history. Indeed, in evolutionary terms, the anthropological root of religion is precisely that human quality of meaning-making which emerges from our capacious level of conscious self-awareness. This is why the great civilizational religions emerged in the past 5,000 years; precisely as a self-expression of the best in human understanding of the physical and metaphysical world. The problem, of course, is that since the scientific revolution, and notably the advent of our consciousness about the vastness of the universe, these same institutions have not expanded to include our now infinite gaze of possibility for discovery.

Yet, as I alluded to, the decline in certain public religion does not reflect a wholesale rejection of the human penchant for meaning-making. Rather, various alternative forms of meditative/contemplative, mystical/transcendent, exercise and experience are undertaken by people longing to inwardly reflect in ways that harmonize the disparate aspects of life in the 21st century.

As I indicated, explaining this larger context in an honest way is intended to reflect the contours of the congregation's recent coming to terms with the present circumstances of our ever-evolving world. Likewise, the congregation endeavours to tackle the potential expectation that, like so many rural churches, St. Paul's is destined for decline. To the contrary, as the desire for meaning and shared experience remains, so St. Paul's intends to remain to meet it.

In terms of how we internalize and understand this as a distinctly Christian congregation, whilst many answers to our questions exist "out there," there is also wisdom from within Christian tradition. The particular wisdom St. Paul's has meditated upon is a "back to basics" approach in understanding its practical identity as being a circle of friends who gather to make meaning together, to share in life's trials and tribulations, joys and successes. This is very much in keeping with the early Gospel foundations of the church. The basis for Christian association was not always to exclusively worship a deity. The witness of the New Testament church as a burgeoning movement also centered around community gatherings in order to share friendship, typically over meals. Small and large pockets of "Christians" evidenced a self-expression of camaraderie and mutual support. What was unique about these associations, and in fact subversive in the Roman world, was that they were inclusive. They involved women for instance, even in leadership roles, and the gatherings included people from social classes that were forbidden to mix. The idea of sharing a weekly meal with strangers who would become friends, for no other reason than a shared affinity for a visionary leader who promoted the notion of a more just and kind world, was itself an unlikely, revolutionary act. After almost 2,000 years of cultural hegemony in the Western world, Christianity has often forgotten these basic details.

Nevertheless, as a congregation we understand that our (unapologetic) affinity for our Presbyterian roots and our use of Christian language does not resonate with everyone. Ours is not an expectation for others to conform to our preferred spiritual expressions, but a desire to extend our embrace by literally opening the doors to the rest of the Amherst Island community and inviting others to contribute something of their own processes of self-understanding by facilitating other additional spiritual activities at St. Paul's! Suffice it so say, far from lying down and being content with a purportedly inevitable decline, St. Paul's is excited about new adaptations and the

possibilities they can bring for a renewed life for the church itself, and Amherst Island more broadly. Therefore we sincerely, honestly, and humbly invite our friends and neighbours to help us imagine possibilities for future community partnerships with St. Paul's, in order to help us continue to provide the energy for social justice, spirituality, and community service that we have been providing for over a hundred and fifty years.

#### Advertisements

COMPUTER REPAIR/UPGRADES, new installs, virus/Malware removal. Island References. Bruce MacCrimmon – 613 453-0505  
[bruce.maccrimmon@hotmail.com](mailto:bruce.maccrimmon@hotmail.com)

Amherst Island Women's Institute Medical Equipment Loan Cupboard (wheelchairs, walkers, canes, crutches, bath seats, grab rails, commodes, raised toilet seats). Donations of used equipment in good condition also welcome. Call Sharen English (613)384-6535.

Topsy Farms has fall lamb frozen lamb cuts; great raw honey by bees (with help from Dave Meikle and Kyle Murray)

SHIRLEY MILLER Paintings, Prints & Art Classes  
613-389-2588

AMHERST ISLAND CHIROPRACTIC Front Rd.  
Tuesday, Thursday and Saturday. For appointments call 613 328-8892

For all of you cheese lovers out there, ISLE has some good news for you! We'll be continuing the cheese orders throughout the summer! All profits go to support the school. To place your order please email [amherstislandisle@gmail.com](mailto:amherstislandisle@gmail.com) or call/text Chelsea at (613) 888-5726.

GODDEN'S WHOLE HOG SAUSAGE Thanks to our faithful sausage customers on Amherst Island for their continued support of our product. Flavours now include: Salt & Pepper; Honey & Garlic; Sundried Tomato & Oregano; Hot Italian; Sweet Chili & Lime; Maple Breakfast; and Salt & Pepper Breakfast. Now selling packages of 4 sausages!! See more at [thewholehogblog@blogspot.com](mailto:thewholehogblog@blogspot.com); Facebook, "Godden's Whole Hog Sausage"; or, follow us on "Twitter @Godden Farms". Please call ahead for large orders, 705-653-5984. With Sincere Thanks, Lori Caughey & Family.

FOOTFLATS FARM ACCOMMODATION:  
[www.footflats.com](http://www.footflats.com) (613 634-1212) Goodman House (waterfront) - 4 bedrooms, 3 bath - available year round

AMHERST ISLAND Welcoming guests for over 30 years. Also, Cottage Rentals and Godden Sausage sales. Call Susie @ 613-389-2012

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Photo by Jen Carroll





**My father and I had a wonderful day on Amherst Island today, watching and listening to the wonderful Criers. Photo by Brian Arnold**

**(Left) Town Crier, Bill McKee. Photo by Brian Little**

## Town Criers on Amherst Island

By Bill McKee- Town Crier for Townships of Uxbridge and Scugog and the City of Oshawa.

Over the course of Friday the 27<sup>th</sup> and 28<sup>th</sup> of July, 13 Town Criers from all over the province and even as far as Easton, Pennsylvania reached Terra Firma. Amherst Island hosted the 34<sup>th</sup> Annual Ontario Guild of Town Criers championship and according to all the visitors, this community stood out as among the top places to have an event.

All felt welcome, comfortable and accepted by everyone they met. The weather proved perfect, the food outstanding, and the cries entertaining. Eight island residents Eric Freisen, Harold Redekopp, Janet Scott, Al Pilon, John Schutzbach, Ann Wemp-Browne, Kathy Filson, and Tom Sylvester were selected and briefed on how to adjudicate the event. All of them were very quick learners and did a fabulous job. They willingly gave up their day for us. I thank you singularly and collectively and any other way possible.

The criers came from as far away as Pennsylvania and the Niagara Peninsula and therefore were billeted by several other islanders (Joyce and Hugh Groot, Deb and Bill Barrett, Dave Willard, Iain and Christie Alexander, Carl McCrosky and Janet Scott). They opened their homes to several of the criers, and I owe them a huge thank you at the very least. Thank you to the Lodge on Amherst Island and Molly and Victoria for taking in a couple who needed accessibility and a couple who was coming in late Friday.

Terry McGinn led a team from the Back Kitchen in providing a box lunch that was described from delicious to even better superlatives. This place never ceases to amaze me with the hours they donate, the menus they have and the quality of the food. Thank You Terry et al. You da best!!!

Topsy Farm was the exclusive sponsor of the event and provided cash prizes. Ian and Sally, thank you for firstly, offering to be involved and secondly taking on the sponsorship the way you did.

Judy Bierma was instrumental in some of the publicity and printing, and arranging the billets, and she was very easy to work with and did a superb job. Thank You Judy for your work.

Dave and Linda McGinn also deserve a thank you for doing the printing necessary. They were fast, efficient and flawless.

Colin Brady was our evening chef and apparently everything he grilled turned out perfectly. Thank You, Colin.

Other kudos go to Amy Caughey for use of the Garden Party as a venue, AIMS and AI women's institute for the market venue, the Township and the Guild for funding, Meghan at the Whig-Standard, Brian Little for photos, I hear they're great, and Hilary Fennell at the township. for publicity.

We also had two couples stay at our place, and my wife Liz did yeoman's work. She and her son, Ivan, did all the little things in the organizing stage and then the big things on the day before and day of. Liz cooked, cleaned, arranged, shopped and ran around while I was working on the event itself. She even came to the cries in her crier consort uniform. What's even more amazing is she has fibromyalgia.

The contest itself was held in 3 different venues in Stella. David Rose of Easton Pa. was our Benchmark Crier, the crier by whom all the others are judged.

Cry 1 was at the AIMS market at 9:30 a.m. and the theme was Community Markets

Cry 2 was at 11:30 a.m. at the dry-stone wall across from the school. The theme for that was either Loyalist(s) or Sheep.

Cry 3 took place at the Garden Party at St. Paul's at 2 pm. This theme was Gardens, Parties, Garden Parties.

After the 3rd cry the awards were given out. The first award was the Best Ambassador award which was a painting by Shirley Miller. The judges conferred with each other on this and the next two awards to pick a winner, which was my brother David McKee from Brantford, Ontario

The Best Dressed Couple award was another painting by Jenny Phillips, wife of Town Crier Dave Phillips from Dutton, Ontario. The winner here was Daniel Richer dit le Fleche and his consort Julia Dudley.

Next came the Most Humorous Cry Award known as the Dave Thomson Memorial Award named after our late Crier from Woodville Ontario. The winner was Andrew Welch from Caledon and Erin, Ontario

The last series of awards were cash prizes for the top 3 finishers and the OGTC trophy for the winner.

In 3rd place and a \$25 winner was Chris Whyman from Kingston

In 2nd and a \$50 winner was again my brother David McKee

The winner of the OGTC trophy and \$100 was Andrew Welch from Caledon and Erin.

The OGTC AGM was then held at our place and then all who had been involved were invited for a thank you BBQ which was well attended.

The island enthusiastically received this unique event and I thank everyone for attending.



**Chris Whyman at Town Crier Competition**  
**Photo by Charles Plank**





The musicians of the final Waterside concert of our 25<sup>th</sup> Anniversary Season 2018 are in this picture. With me is Jonathan Crow, Concert Master of the Toronto Symphony Orchestra, Philip Chiu, pianist and Gabriel Radford, French horn player also of the Toronto Symphony Orchestra.

On the evening of Friday, August 10/18, we were about to enter the home of Lily and Terry Horner for the

post-concert buffet supper reception. Another picture is from the reception on the lawn at the Horners' home as well - a perfect evening after an outstanding concert!

Waterside had an extremely successful season with the very finest in classical artists appearing on our stage.





## Woody Woodiwiss, a Closer Look Judy Greer

What started out as a diversion has become a passion. In high school Woody joined the Photography Club and continued his interest during his Carleton University Architecture days when he used his photos for projects and developed his own pictures in his darkroom.

Woody began using photo rendered design with CAD, layering his designs on top of existing buildings or sites to show what an addition might look like, including sun position and lighting at different times of the year.

When he moved to Amherst Island he was inspired by the landscapes and by the old buildings. He participated in summer Art Tours and showed his work at the Amherst Island Lodge. With Brian Little he has produced several calendars which sold at the Christmas Sale. More recently Woody opened the Island Gallery on McDonalds Lane where he hangs his photos.



He can be seen prowling the island in the early mornings doing macro photos of flowers.

During winter months he does underwater photography while snorkeling. He uses a Sony A7R full frame mirrorless camera only with primary lenses to produce his digital pictures and he has a variety of computer photography software to make his images unique.

To see Woody's photography you can check him out on [woodiwissphotography.com](http://woodiwissphotography.com), on Facebook, Instagram, and 500px. or give him a call to arrange a visit.

Judy Greer



[woodiwissphotography.com](http://woodiwissphotography.com)





**Woolly Bully 10Km – Photo by Laurie Kilpatrick**

The Woolly Bully  
Joe Duval

The morning of the 7th edition of the Woolly Bully Races dawned sunny and warm but with low humidity. It was a great day to run on Amherst Island on Sunday August 19.

All told, 135 runners took part, 4 youngsters in the 1k, 40 in the 5k and 91 in the 10k. The 48 runners who had previously run the Howe Island 8k, Wolfe Island 5k and capped it off with the Woolly Bully 10k, were awarded their 2018 Tri-Island Series medals.

Four years ago, the race venue moved to Dave Willard's farm on the South Shore Road. This partnership allowed for all races to run along the shore of Lake Ontario, a feature that makes the Woolly Bully Races unique. A year later, the race teamed up with the Amherst Island Emergency Services Association, who are on hand to provide first aid assistance if required. They also serve runners a post run bar-b-que.

This is the second year that the Neilson Store Museum and Culture Centre has been the race benefactor. Their members are also involved as organizers and their assistance is invaluable. Thanks to all for their assistances. Thanks goes out to Carol and Paul Glenn, Janet Scott, Bruce Burnett, Judy Bierma, Bonnie Livingston, Warren Kilpatrick and Anders Bennick. Most runners came from the Kingston area although other notable locales were Napanee, Howe Island, Espanola and Ottawa.



**Woolly bully fun run (1 Km)**





(above)  
Woolly Bully Awards  
Photo by Judy Bierma



(Left)  
Paul, Barb and Janet  
Photo by Judy Bierma

(below)  
I don't really know







**Left:**  
**Bonnie**  
**Bruce**  
**At Wooly Bully**  
**Photos by Judy Bierma**

**Jacob**  
**At Forest Retreat**



**Right:**  
**Kiki and Rosie**  
**chasing the rainbow**  
**Photo by Carrie Sudds**

**The beautiful**  
**South Shore**  
**Photo by Andrea Cross**

